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Some worldwide events are so important that they deserve all the media attention. That is how the attack on Paris in 2015 was able to turn into an international sensation, with an estimated 600 million people watching live at least some of the coverage. It also led to the highest rated television news broadcast in history, drawing 26 million viewers who were fascinated by what was unfolding in front of them. When confronted with this type of attention, tragedies often seem too much for words to describe solely firsthand experienced events. Because there are no words, photos and videos are driven to be used as a means for storytelling. Those who were there, those who were part of the world's reaction and those who chose not to participate, were given a chance to tell their stories. The "attacks of 26 November 2015: Paris: the first 48 hours" film does that by presenting a variety of outcomes and opinions on what happened that night that we will never forget. An incredible effort has been put into the project; as such, it is also a must-see event. The quality produced for such an important cause speaks volume about what can be accomplished with teamwork and passion. This documentary was made possible by donations from fans all over the world as well as support from various contributors who wanted to help out in any way they could during this time. This film was directed by Fabien Lemercier. He was born in Paris and worked as a journalist and filmmaker for several major news networks, such as TF1 and France 2, before deciding to create his own production company, Les Films de L'Élysée. Fabien recruited the creative team of Jonas Léger as creative director and Bruno Hache as editor. Together they managed to put together a creative team that made the film what it is today; it is currently one of the most viewed films on Youtube, with over 2 million views and counting. The team is made of many highly-skilled individuals. Bruno Hache, the editor of this work, has been working as a journalist and filmmaker for 11 years for various networks such as TF1, France 2 and M6. He was also the co-director of the film "My Killed Friend". After shooting thousands of interviews in Paris, he decided to create his own production company, Les Films de L'Élysée. Today he can be found in Paris editing documentaries about many important international events, including this one. Jonas Léger is someone who has worked with major news networks around the world, such as TF1. He became a creative director and CEO of the French production company, Les Films de L'Élysée, where he managed to work his way to assistant director. He worked for many news channels before deciding to pursue other interests in the creative industry. Fabien Lemercier also used an astonishing talent pool of actors and actresses to give life to this film. Kenza Drider, Ornella Muti, Manu Payet, Jean-Marie Le Guen and Frédérique Bel are just some of the names that will be seen.

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